

# NICOLA SAMER



# Kitchenn

## THEATRE

2010	<b>FLASHDANCE</b>	West-End	Associate Director
2009	<b>KES</b>	Liverpool Everyman & Playhouse (also childrens director)	Assistant Director (Asst to Nikolai Foster)
2009	<b>FIDDLER ON THE ROOF</b>	Cambridge Arts Theatre	Director
2009	<b>THE SOUND OF MUSIC</b>	UK Tour, Really Useful/David Ian Prods	Assistant Director (Asst to Jeremy Sams)
2009	<b>WHO ARE OUR NEW FRIENDS?</b>	Theatre Lab Company, London	Director
2008-09	<b>THE WITCHES OF EASTWICK</b>	Kenny Wax/Michael Harrison UK Tour	Resident Director (Asst to Nikolai Foster)
2007-09	<b>52</b>	Leicester Square Theatre	Director
2007-08	<b>ASPECTS OF LOVE</b>	Kenny Wax/Michael Harrison, UK Tour	Resident Director
2008	<b>SOPHOCLES' KING EDIPUS</b>	Australian Premier, Sydney	Director
2007	<b>CAN I GET A KISS FROM DAISY?</b>	Old Vic Rehearsed Reading, London	Director
2007	<b>PETER PAN</b>	Eden Court, Inverness	Assistant Director
2007	<b>SCENES OF A MASSACRE</b>	PILOT Productions, Birmingham	Director
2007	<b>ROMEO AND JULIET</b>	Bampton Classical Opera, UK Tour	Assistant Director
2007	<b>MY FAIR LADY</b>	Bronowski Productions, Malaysia	Associate Director
2007	<b>DON GIOVANNI</b>	Hampstead Garden Opera, London	Assistant Director
2007	<b>FOLLIES</b>	Richard Douglas Productions, London	Assistant Director
2007	<b>MY FAIR LADY</b>	Bronowski Productions, Singapore	Resident Director
2006	<b>MISS JULIE</b>	Sterts Theatre, Cornwall	Director
2006	<b>A FAMILY AFFAIR</b>	Arcola Theatre, London	Assistant Director
2006	<b>EUGENE ONEGIN</b>	British Youth Opera, London	Assistant Director
2006	<b>THE LAST DAYS OF EMPIRE</b>	CITY Festival, London	Director
2006	<b>MY FAIR LADY</b>	Larnaca International Festival, Cyprus	Assistant Director
2006	<b>JEW! (A MUSICAL)</b>	Lost Theatre Festival, London	Director
2006	<b>FORESTORY</b>	The Place, London	Workshop Director
2005	<b>THE PUPPET SHOWMAN</b>	Middlesex University, London	Director/Writer
2005	<b>SLEEPING BEAUTY &amp; THE AIRPLANE</b>	Middlesex University, London	Director/Writer
2004	<b>THE TEMPEST</b>	The New Theatre, Sydney	Director
2004	<b>DANCING AT LUGHNASA</b>	The New Theatre, Sydney	Assistant Director
1998	<b>COMMEDIA DELL'ARTE</b>	Moriah Productions, Sydney	Director

## TRAINING

2007	<b>Tosca</b>	Royal Opera House, London	Switchboard: 020 7427 5680
2004/07	<b>MA Theatre Directing</b>	Middlesex University, London	
2006	<b>Stanislavsky, Biomechanics, Chekhov</b>	Russian Academy of Theatre Arts, GITIS, Moscow	Personal Management: 020 7427 5681
2003	<b>Directing</b>	National Institute of Dramatic Arts, Sydney	
2003	<b>Puppet Making</b>	Eastern Suburbs College, Sydney	Facsimile: 020 7353 9639
2003	<b>Script Writing</b>	Eastern Suburbs College, Sydney	
1999/02	<b>B.Design Visual Communication (Hons)</b>	University of Technology, Sydney	Email: info@colekitchenn.com
2001	<b>Design</b>	Central Saint Martins College of Art & Design, London	
1998	<b>Commedia dell'Arte</b>	Australian Theatre for Young People, Sydney	Web: www.colekitchenn.com

## SKILLS

Classic Texts (incl. Shakespeare, Gogol & Chekhov)	Adaptation
Stanislavsky & Biomechanics	Dramaturgy
Musical Theatre	Commedia dell'Arte
Opera	New Writing

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