

LIZZI GEE



Kitchenn

Choreographed the 2010 Whatsonstage Award winning 'all-male' *Pirates of Penzance*, the 2008 TMA Award for Best Musical winning *Sunshine on the Leith* & received a 2007 Whatsonstage.com Theatregoers' Choice Award nomination for Best Choreography for *Daddy Cool* (Shaftesbury)

THEATRE CREDITS AS CHOREOGRAPHER

Choreographer	ONASSIS starring Robert Lindsay	Derby/Novello, West-End Chichester/Playful UK, 2010	Dir: Nancy Meckler
Choreographer	THE PIRATES OF PENZANCE <i>*Whatsonstage Award Winning</i>	Wilton's Music Hall, 2010 Union Theatre/Rose, Kingston	Dir: Sasha Regan
Choreographer	SUNSHINE ON THE LEITH <i>*TMA Award Winner -Best Musical</i>	'08-'10 Dundee Rep/Tour (The Proclaimers Musical)	Dir: James Brining
Choreographer/Kids Dir.	OLIVER!	Cyprus/Louder Than Words	Dir: Ian Talbot
Choreographer	THE LEGEND OF DICK & DOM	'Land of the Luvvies' CBBC	Dir: Julian Kemp
Choreographer	CHILDREN'S BAFTAS	London Hilton Hotel	BBC
Choreographer	SUPER ALICE SMITH	Perfect Pitch:Traf Stds 2	Dir:Shaun Kerrison
Choreographer	IN TOUCH	Perfect Pitch:Traf Stds 2	Dir:Sophie Lifschutz
Choreographer	PUSS IN BOOTS (Hiss & Boo)	Corn Exchange	Dir: Phil Willmott
Choreographer	SILK (Workshop)	Orange Tree Theatre	Dir: Paul Prescott
On-screen Choreographer	THE FEELGOOD FACTOR	ITV1 primetime	Endemol Prods
Choreographer	HAIR	English Theatre, Frankfurt	Dir: Ryan McBryde
Choreographer/Kids Dir.	THE SOUND OF MUSIC	Cyprus	Dir: Andrew McBean
Musical Stager	DADDY COOL <i>*Best Choreography Whatsonstage Award nomination with Sean Cheeseman</i>	Shaftesbury, West-End	Dir: Andy Goldberg
Movement Director	CROCODILE SEEKING REFUGE	National Tour	Dir: Sarah Esdaile
Choreographer	DICK WHITTINGTON	Northampton, QDOS	Dir: Ken Oldfield
Choreographer	GREASE	Arts Ed	Dir: Tim Sheader
On screen Dance Coach	THE FIT FARM	Channel 4	Prod: Tess Cumming
Choreographer	SNOOPY! THE MUSICAL	New Players Theatre	Dir: Arthur Whitelaw

AS RESIDENT OR ASSISTANT CHOREOGRAPHER

Assistant Choreographer	OUR HOUSE	Birmingham Rep/UK Tour	Dir: Matthew Warchus
Resident Choreographer	BILLY ELLIOT Coached the original 3 Olivier Award winning Billy's, became London resident & took Australian auditions	Victoria Palace, West-End	Chor: Peter Darling
/Tap Coach			
Assistant Choreographer	BAD GIRLS THE MUSICAL	New Players Workshop	Dir: Maggie Norris
Assistant Choreographer	BAT BOY THE MUSICAL	West Yorkshire/Shaftesbury	Dir: Mark Wing-Davey Chor: Lynne Page

OTHER CHOREOGRAPHY

NATALJA (Short Film) Quizzical Films, **LONDON STUDIO CENTRE** Jazz Company Dir: Petra Siniawski, '**CHANTZ**' (Spots on Des n Mel/Parkinson etc) Universal/Decca, **JERMYN STREETS 10th B'DAY GALA** (Criterion), **MUSICAL STAGES MAGAZINE'S 10th B'DAY CELEBRATION**

PREVIOUS PERFORMING CREDITS

Swing	MARY POPPINS	Prince Edward	Matthew Bourne/Stephen Mear
Dance Captain/Swing	FAME THE MUSICAL	UK Tour	Karen Bruce
Dance Captain	SCROOGE THE MUSICAL	UK Tour	Bob Tomson/Lisa Kent
Swing	SUNSET BOULEVARD	UK Tour	Peter Darling
Principal/Ast Choreographer	LOONEY TUNES LIVE	UK Tour	David Lee/Rita Proctor
Dancer/Spanish Lead	SPIRIT OF THE DANCE	International Tour	Alan Harding
Assistant Choreographer	ALADDIN	Kings Theatre, Glasgow	Nigel West

Work also featured on: **THE GENERATION GAME**, **DICK N DOM IN DA BUNGALOW**, **QUEEN MOTHERS 100th BIRTHDAY CELEBRATIONS** (all BBC) **PERFECT STRANGERS** (Film) **BBC NEWS**. Lizzi also teaches/choreographs for many London colleges including ArtsEd & London Studios

PRESS:

"Lizzi Gee's lively choreography gives it an energy that breathes fresh life into the old favourite." *The British Theatre Guide, 2009* for Pirates Of Penzance

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"Lizzi Gee's brilliantly resourceful choreography" Michael Coveney, Whatsonstage.com, 2009 for *Pirates of Penzance*

"The Comedy extends to Lizzi Gee's comedy which brings in much fast paced, unspoken wit to match the libretto" Scott Matthewman, The Stage on Pirates Of Penzance at Wilton's Music Hall

"Lizzi Gee's crafted and amusing choreography infuses Wilton's with a perceptible sense of swash-buckle" The Public Reviews, for Pirates Of Penzance at Wilton's Music Hall

"Exhilarating large-scale song'n'dance sequences, with Lizzi Gee's choreography displaying Broadway-esque brio" *Metro*, 2009 for Sunshine On The Leith

"There's some fine choreography by Lizzi Gee in which this superbly practised ensemble move as one into routines; brisk, tender or just plain exhilarating" *The Scotsman* 2008 for Sunshine On The Leith

"Lizzi Gee's choreography is a dazzling delight" *The Times* 2005 for Snoopy! The Musical

"Lizzi Gee's brilliantly executed and imaginative choreography" *Musical Stages* 2005 for Snoopy! The Musical