

# JAVIER DE FRUTOS



# Kitchenn

**TRAINING:** London School Of Contemporary Dance, Merce Cunningham School New York

## **THEATRE:**

Dir./Choreographer	<b>PET SHOP BOYS BALLET</b>	In Development for 2011	
Movement Dir./Choreographer	<b>MACBETH</b>	Globe Theatre, 2010	Lucy Bailey
Movement Dir./Choreographer	<b>DEATH AND THE KING'S HORSEMAN</b>	Royal National Theatre	Rufus Norris
Choreographer	<b>CABARET</b>	West End / Tour	Rufus Norris
	<i>Olivier Award Winner *Best Theatre Choreographer*</i>		
	<i>Whartonstage Award nominated *Best Choreographer*</i>		
Choreographer	<b>CAROUSEL</b>	Chichester Festival Theatre	Angus Jackson

## **DANCE:**

Choreographer in residence	<b>MOVEMENT RESEARCH</b>	New York City	
Choreographer	<b>CATTLE CALL</b>	West Yorkshire Playhouse	
Choreographer	<b>THE FORTUNE BISCUIT</b>	Rotterdam Dance Group	
Choreographer	<b>E MUOIO DISPERATO</b>	Ballet Shindowski	
Choreographer	<b>MILLAGROS</b>	Royal New Zealand Ballet	
	<i>Olivier nomination *Best New Dance Production*</i>		
Choreographer	<b>THE CELEBRATED SOUBRETTE</b>	Royal New Zealand Ballet	
Choreographer	<b>ELSA CANASTA</b>	Rambert Dance Company	
	<i>Olivier nomination *Best Achievement In Dance*</i>		
Choreographer	<b>I HASTENED THROUGH MY DEATH</b>	Candoco	
	<b>SCENE TO CATCH YOUR LAST ACT</b>		
Choreographer	<b>SOUR MILK</b>	Candoco	
	<i>*TO Live Award*</i>		
Choreographer	<b>BLUE ROSES</b>	Phoenix Dance company	
Choreographer	<b>PASEILLO/NOPALITOS</b>	Pheonix Dance Company	
Choreographer	<b>SPIRIT OF DIAGHLIEV</b>	Sadlers Wells	
Choreographer	<b>BANDERILLERO</b>	Royal New Zealand Ballet	
Choreographer	<b>EL UNO Y MEDIO</b>	Royal Opera House	
Choreographer	<b>WADE IN THE WATER</b>	Instavel at Coimbra, Portugal	
Choreographer	<b>LOS PENITENTES</b>	Nuremberg Ballet	
Choreographer	<b>BUT THE VIRGIN WAS MORE AVAILABLE</b>	Suzanne Dellal Centre	
Choreographer	<b>SOLITARY VIRGIN</b>	Festival D'Avignon	
Choreographer	<b>AFFLICTION OF LONLINESS</b>	Slovenia	
Choreographer	<b>MAZATLAN</b>	Vienna	
Choreographer	<b>THE HYPERCHONDRIAC BIRD/</b>	Lisbon	
	<b>THE GOLDEN IMPOSSIBILITY</b>		
Choreographer	<b>GRASS</b>	The Place Theatre	
Choreographer	<b>ALL VISITORS BRING HAPPINESS SOME</b>	Ricochet Dance Company	
	<b>BY COMING SOME BY GOING</b>		
Choreographer	<b>TRANSATLANTIC/SWEETIE</b>	Purcell Room London	
Choreographer	<b>CARNAL GLORY</b>	Centre George Pompidou	
Choreographer	<b>THE PALACE DOES NOT FORGIVE</b>	London	
Choreographer	<b>D (THE DYING SWAN)</b>	New York	

Javier created his first work for **The Gothenburg Ballet** in Sweeden set to three string quartets by Michael Daugherty

## **TELEVISION AND FILM:**

Choreographer	<b>GAME OF THRONES</b>	HBO	
Movement Director	<b>WE ARE GOLDEN</b>	MIKA	
Himself	<b>VEGAS DREAMS</b>	Artsworld	
Choreographer	<b>THE LONG ROAD TO MAZATLAN</b>		
Subject (himself)	<b>THE SOUTH BANK SHOW</b>	ITV	
	<i>Nominatation *RTS Television award*</i>		
Choreographer	<b>MILAGROS</b>	Artsworld	
Choreographer	<b>VAGABONDIA</b>	Issac Julian	

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## **AWARDS AND NOMINATIONS:**

**Critics Circle National Dance Award nomination** for Best Choreography (Paseillo and Los Picadores)

**Olivier Award** for Best Theatre Choreographer (Cabaret)

**Oliver Award nomination** for Best New Dance Production (Milagros)

**Critics Circle National Dance Award** for Best Choreography (Elsa Canasta and Milagros)

**Time Out Live Award** (Sour Milk)

**Oliver Award nomination** for Best Achievement in Dance (Elsa Canasta)

**Fellowship of The Arts Council of England**

**South Bank Show Award** (Grass and All Visitors Are Welcome, Some by Coming Some by Going)

**Baignolet Prix d' Auteur** (E Muio Disperato...)

**Paul Hamlyn**

## **REVIEWS AND QUOTES:**

"Taboo just isn't in this dancer's vocabulary" **THE INDEPENDENT**

"This is absolutely the way dance theatre should go: shaking up the repertoire, encouraging bold collaborations" **EVENING STANDARD**

### **The Misty Frontier**

"...de Frutos stalks and slides..... A terrific and enigmatic stage presence, who operates in his own dance language, quite distinct from what he asks for from the other dancers. Movement appears to flow through him like wind through a tree: it seems to come from an invisible source and turn his arms and shoulders peculiarly liquid."

**Ballet Magazine**

"That music drove Frutos to his most accomplished writing yet – group patterns that plaited and fragmented, and stood silhouetted on the darkened stage. It was a ravishing, tantalising glimpse of a different Frutos, able to handle form and space with the bold, rhythmic fluency of a painter."

**The Independent**

### **Blue Roses**

"Javier De Frutos' Blue Roses is a visually beautiful and wittily choreographed work inspired by Tennessee William's The Glass Menagerie. Five dancers perform to the innate musicality of the playwright's own voice creating an emotionally charged work that is both mesmerising and engrossing."

"Visually, this piece is ravishing."

**The Observer**

### **Spirit of Diaghilev**

"And De Frutos's interpretation of his music, Ravel's La Valse, has all the savagery the composer intended."

**The Guardian**

### **Death And The King's Horseman**

"choreographed by the very talented Javier de Frutos"

**Curtain Up**

### **Cattle Call**

" .... a choreographic sophistication and eloquence you never see in musicals, recalling de Frutos's robust West End Cabaret choreography but also his touching Elsa Canasta for Rambert"

**Whatsonstage.com**

### **Cabaret**

"Javier de Frutos' choreography is aggressively revealing (in every sense)... This is a fearless, frank production that magnificently renews a classic musical"

**The Stage**

"And de Frutos' choreography suggests a society dancing on the edge of an abyss."

**The Guardian**