

CHRISTOPHER WOODS



Kitchenn

SET AND COSTUME DESIGN:

THE RIVALS

CHESS

DR MARIGOLD AND MR CHOPS

PRIDE AND PREJUDICE

A TALE OF TWO CITIES

THE APPLE CART

THE BROWNING VERSION

SWANSONG

WHERE THERE'S A WILL

LOVE LABOUR'S LOST

PORTRAIT OF A LADY

A DOLL'S HOUSE

ONCE UPON A TIME AT THE ADELPHI

MUCH ADO ABOUT NOTHING

CHARLEY'S AUNT

SIX DANCE LESSONS & SIX WEEKS

AN HOUR AND A HALF LATE

BILLY LIAR

DAISY MILLER

Morahan **WHO'S THE DADDY**

TOO CLOSE TO THE SUN

SONGS MY MOTHER TAUGHT ME

BEAUTIFUL AND DAMNED

COPPER! JUS' LIKE THAT

THE MYSTERY OF CHARLES DICKENS

JESUS MY BOY

H.R.H

THE RAT PACK

A RIGHT ROYAL FARCE

PYGMALLION

MURDER IS EASY

THE IMPORTANCE OF BEING OSCAR

SHADES

COPACABANA

CHESS

FIRBRABRAS

THE MAGIC FLUTE

THE CONSUL

Peter Hall Company

UK Tour

Riverside Studios

Birmingham Rep. / Theatre Royal Bath

PBS America

Peter Hall Company

Peter Hall Company

Peter Hall Company

English Touring Theatre

Rose Theatre, Kingston

Theatre Royal Bath

Theatre Royal Bath

Every Man Theatre, Liverpool

TMA Award Nomination *Best Design*.

Everyman Playhouse

Theatre Royal Bath

Theatre Royal Haymarket

Theatre Royal Bath

Liverpool Everyman

Malvern Festival Theatre

King's Head Theatre

Comedy Theatre

Savoy Theatre

Lyric Theatre

Garrick and U.K Tour

Albery Theatre

Apollo Theatre

Playhouse Theatre

Strand Theatre

Kings Head Theatre

Duke Of Yorks

Duke Of Yorks

Savoy Theatre

Albery Theatre

Copenhagen

Rossen and Ronow Musicals

Buxton Festival

RNCM

Opera Holland Park

Sir Peter Hall

Craig Revel Horwood

Patrick Garland

Toby Frow

Jack Cummings

Sir Peter Hall

Sir Peter Hall

Sir Peter Hall

Sir Peter Hall

Sir Peter Hall

Sir Peter Hall

Sir Peter Hall

Phil Willmott

Phil Willmott

Mel Smith

Arthur Allan

Tamara Harvey

Phil Willmott

Christopher

Tamara Harvey

Pat Garratt

Lorna Luft

Craig Revel Horwood

Simon Callow

Patrick Garland

Tom Kinnenmont

Simon Callow

Mitch Sebastian

Alan Cohen

Ray Cooney

Wyn Jones

Patrick Garland

Simon Callow

Craig Revel Horwood

Craig Revel Horwood

Aiden Lang

Stephan Janski

Simon Callow

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A subsidiary of
ROAR GROUP

Associate Designer

DADDY COOL

Shaftsbury Avenue

Andy Goldberg

COSTUME DESIGN:

NEVER FORGET

PYGAMALION

LITTLE NELL

SWEETBOX

CELTIC TIGER

Savoy Theatre

The Old Vic

Theatre Royal Bath

Japan Tour

Ed Curtis

Sir Peter Hall

Sir Peter Hall

Gary Lloyd

Michael Flatley

REVIEWS AND QUOTES:

“Costumes of Christopher Woods are handsome”

The British Theatre Guide, Pygmalion

“Set in the aftermath of VE Day, this production grabs attention the moment you enter the theatre with a gloriously-inventive set by Christopher Woods. It takes the audience to, among other places, a stately home where post battle bunting and celebratory banter go hand-in-hand.”

Peter Grant for The Stage, Much Ado About Nothing