

# ADAM BARNARD



# Kitchenn

## DIRECTOR

"Adam Barnard's productions practically dance with wit" *The Times*  
"Beautifully directed by Adam Barnard... with enormous sensitivity for the script" *Independent*  
"Beautifully directed by the talented Adam Barnard" *What's On*  
"Directed with a precision that leaves the competition floundering" *Metro* "Pacy, assured direction" *Evening Standard*  
"Activated Image - one of the best new theatre companies around" *Edinburgh Evening News*

## PRODUCTIONS AS DIRECTOR \*\* World Premiere / \* National Premiere

2010	<b>BEYOND THE SEA**</b> (Torben Betts)	In Development, Morris Field
2010	<b>TROUBLE**</b>	In Development, Company Of Angels
2009	<b>ORDINARY DREAMS*</b> (Marcus Markou)	Trafalgar Studios, James Seabright
2009	<b>LIE OF THE LAND**</b> (Torben Betts)	Arcola Theatre, Edinburgh Festival
2009	<b>VASCO*</b> (Georges Schehadé)	Orange Tree Theatre
2008	<b>RUTHERFORD AND SON</b>	Cochrane Theatre (DCL)
2008	<b>THE MAPMAKER'S SORROW*</b> (Chris Lee)	Eklektisk Theatr, Copenhagen
2008	<b>1984**</b> (Workshop)	Old Vic New Voices
2008	<b>SIX PLAYS FOR RADIO**</b>	Bunbury Banter / Hayes FM
2007-8	<b>VIRTUAL HEROES**</b> (Clive Duncan)	Vienna's English Theatre
2007-8	<b>A MIDSUMMER NIGHT'S DREAM</b>	Garrick Theatre, Lichfield
2007-8	<b>LOOK BACK IN ANGER</b> (John Osborne)	Garrick Theatre, Lichfield
2007	<b>THE SWING OF THINGS**</b> (Torben Betts)	Stephen Joseph Theatre, Scarborough
2007	<b>FACE VALUE**</b> (Dawn King)	Stephen Joseph Theatre, Scarborough
2007	<b>TINY TIME TALES**</b> (Tom Dalton-Bidwell)	Stephen Joseph Theatre, Scarborough
2007	<b>WHITE LIES</b> (Robert Shearman)	Stephen Joseph Theatre, Scarborough
2007	<b>PRO-ACTIVE*</b> (Alma Cullen)	Stephen Joseph Theatre, Scarborough
2007	<b>FUTURE / PERFECT**</b> (Dominic Mitchell)	Soho Theatre
2007	<b>YOU WERE AFTER POETRY...**</b> (Steven Bloomer)	High Tide Festival, Suffolk
2006	<b>O'FLAHERTY VC</b> (Bernard Shaw)	Orange Tree Theatre
2006	<b>PRESS CUTTINGS</b> (Bernard Shaw)	Orange Tree Theatre
	<i>Plus</i> <b>THE KING, THE CONSTITUTION AND THE LADY**</b> ( <i>world premiere of 'lost' short play by Shaw</i> )	
2006	<b>LARK RISE</b> (Keith Dewhurst)	Oxfordshire Museum
2006	<b>MUCH ADO ABOUT NOTHING</b>	Orange Tree
2005	<b>THREE IN THE BACK, TWO IN THE HEAD*</b>	Orange Tree Theatre
2005	<b>AMY EVANS' STRIKE**</b> (John Finnemore)	The Courtyard @ Covent Garden
2005	<b>SHADOWS**</b> (Rachel Wagstaff)	Old Vic ( <i>The 24 Hour Plays: Old Vic New Voices</i> )
2005	<b>MACBETH</b>	Orange Tree
2005	<b>PATIENCE*</b> (Jason Sherman, <i>European premiere</i> )	Finborough Theatre
2004	<b>A MIDSUMMER NIGHT'S DREAM</b>	Orange Tree
2004	<b>THE LITTLE YEARS*</b> (John Mighton, <i>European premiere</i> )	Orange Tree Theatre
2003	<b>THE PRINCIPLE OF MOTION **</b> (Devised)	Smirnoff Underbelly, Edinburgh
2002-3	<b>LATIN!</b> (Stephen Fry)	King's Head & UK tour
2002	<b>THE STRAIGHT MAN**</b> (John Finnemore)	Pleasance, Edinburgh

## PRODUCTIONS AS ASSISTANT DIRECTOR

2007	<b>COUPLES IN COUNTERPOINT</b> Assistant director to Lisa Forrell	Royal Opera House: Linbury Studio
2005	Celia Imrie as <b>UNSUSPECTING SUSAN**</b> (Stuart Permutt) Assistant director to Lisa Forrell	59E59 Theater, New York (2005) King's Head (2003)
2004	<b>DONA ROSITA</b> (Lorca trans. Rebecca Morahan) Assistant director to Auriol Smith	Orange Tree Theatre
2004	<b>STRANGE ORCHESTRA</b> (Rodney Ackland) Assistant Director to Ellie Jones	Orange Tree Theatre
2003	<b>THE MOB</b> (John Galsworthy) Assistant Director to Sam Walters	Orange Tree Theatre

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2001	<b>BODY AND SOUL*</b> (John Mighton) Assistant Director to Adrian Osmond	Gatehouse Theatre (John Caird Company)
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Also (pre-2002) directed student productions of *The Caretaker* (Harold Pinter), *The Loophole* (Nick Warburton), *The Tempest* (Edinburgh Fringe 98), *Between Mouthfuls* (Alan Ayckbourn), *dream.2000* (devised, Edinburgh Fringe 99), *Hamlet* (Cambridge American Stage Tour), *Twelfth Night* (Open Air), *Bearing Gifts* (John Finnemore), *Now That's What I Call Prozac* (Mark Watson), *The Threepenny Opera* (Brecht / Weill), *4.48 Psychosis* (Sarah Kane).

### READINGS, SHORT PLAYS, WORKSHOPS ETC.

2008	<b>DON'T KISS ME I'M IN TRAINING</b> (devised)	Playground Studio
2006	<b>THE DOCTOR'S DILEMMA</b> (Bernard Shaw)	Orange Tree
2006	<b>TWO</b> (Rachel Wagstaff)	Theatre 503 (The Apathists)
2006	<b>'THREE SISTERS' WORKSHOP</b>	led by Katarzyna Deszcz Scarlet Theatre / Arts Depot
2006	<b>MY LOVE FOR YOU...</b> (Paul Sayer)	Warehouse Theatre Croydon International Playwriting Festival
2006	<b>INSURGENCY</b> (Jason Hall)	Operating Theatre
2006	<b>BARBECUE</b> (Rod Beacham)	Orange Tree
2006	<b>LETTERS</b> (Rachel Wagstaff / Adam Barnard)	Theatre 503 (The Apathists) Union (Shortcuts Festival)
2006	<b>ALL OVER</b> (formerly IT IS NOW) (Rachel Wagstaff)	Operating Theatre / Old Vic New Voices
2006	<b>LOST PROPERTY</b> (Sam Crane)	Nabokov Shorts @ Old Red Lion
2005	<b>THE REUNION</b> (Rachel Wagstaff)	Arcola (Shorts Festival)
2004	<b>HOW TO LIVE FOREVER</b> (Dawn King)	Hampstead Theatre (Start Night)
2003	<b>STORIES OF INNOCENT EXPERIENCE</b> (Cabaret)	No. 3 Green Street

### SELECTED EMPLOYMENT DETAILS

2001 – present **Freelance Theatre Director.** Particular focus on new writing and UK premieres. Work includes West End, Off-West End, UK Regional, Off-Broadway, Fringe, drama school and TIE. Personal strengths include theatre-in-the-round, devising, ensemble work, developing new writers and forging close repeat relationships with other practitioners. Also assistant directing and dramaturgy.

1998 – 2005 **Artistic Director of Activated Image**, "a truly outstanding young theatre company" (*Evening Standard*), staging new writing / devised work in innovative, ensemble-driven productions. Directed seven productions in London, Edinburgh, on tour. Played key role in logistics and marketing including devising publicity images and writing copy. Maintained company profile including website with production archive ([www.activated.co.uk](http://www.activated.co.uk)) and 700-strong email list. Oversaw successful funding and sponsorship applications including Jerwood Foundation, and created Buy Now, Play Later fundraising scheme ("A sparky example of a theatre company thinking outside the box" *Metro Life*). Technical roles including lighting and sound. Offered a 'first step' to new practitioners and ran successful internship programme.

2003 – present Close relationship with the **Orange Tree Theatre**, London. **Directing** includes *O'Flaherty VC* and *Press Cuttings* by Bernard Shaw, Orange Tree mainshows. Also world premiere of 'lost' Shaw play *The King, The Constitution and The Lady*. **Directed** European premiere of political drama *Three In The Back, Two In The Head*, mainshow. Led post-show discussions for all above. Created **interactive workshop productions** of *Macbeth, Much Ado About Nothing* and *A Midsummer Night's Dream* for the Orange Tree's Shakespeare for Schools programme; toured with productions as 'live' interactive Director. 2004 Directed *The Little Years*, 03-04 ran Youth Theatre, devised and ran school drama workshops (SATS, GCSE, GNVQ and A-level).

2006 – present Drama Centre London (07/08), Oxford School of Drama (06). **Directing and teaching** acting students.

2005 – present **Company member of Old Vic New Voices. Script reader** for Sheffield Theatres and the Old Vic.

1998 – present **Journalist.** Many articles published in various sections of *The Times* since the age of 18, including News, Times 2 (Features), Special Reports, Education, Bricks & Mortar (Property), Inter//face (Technology) and the Diary ('People') column. Casual reporter with considerable in-office experience. Also contributions to Atticus (*Sunday Times*), writing and editing for *The Cambridge Student* and *Varsity*, freelance ghost and copy writing.

Since 1997 **Poems published** in *Poetry London Newsletter* (1997), *May Anthologies* (1999, 2001), *TCS* (2001).

### Referees

**Sir Alan Ayckbourn**, Artistic Director, Stephen Joseph Theatre, Westborough, Scarborough, North Yorks YO11 1JW

**Sam Walters**, Artistic Director, Orange Tree Theatre, 1 Clarence Street, Surrey TW9 2SA

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